Art, B.A. College of Arts & Sciences

FINE ARTS REQUIREMENTS - 27 CREDIT HOURS

General Education Curriculum (GEC) Requirements

"At - a - Glance"

(Full GEC requirements can be found on pages 53-54)

The GEC contains 22 Learning Objectives organized under five General Education Learning Outcomes (GLOs). To complete the GEC, select at least one course for each objective. Many courses will meet more than one objective, but a minimum of 40 distinct hours in the GEC is required.

1. Effective Written & Oral Communication c. Bus/Com 210, Pos 101, Pcj 215...... 2. Critical & Creative Thinking a. Eco 100, Phi 151, 152, Psy 100...... b. Eco 100, Phi 151, 152, Psy 100, Soc 100...... c. Eng 121 d. Art 103, 108, 120, 121, Eng 211....................... e. Art 107, Art/Eng 116, Eng 151............................. 3. Quantitative & Scientific Reasoning a. Mat 101, 117, 121, 131, 140, 166, 201 or higher, b. Mat 101, 117, 121, 131, 140, 201 or higher, Phy 153, 154 . . _____ c. Bio 103, 104, 105, 112, 262, 300, Hpr 101..... d. Chy 111, 112, 122, 221, 222, Env 110, 120, 125, 130, 201, 301, 302, 308, Gey 112, 114, Phy 153, 154 e. Bio 105, 112, 113, 261, Chy 111, 112, 122, 4. Information Literacy 5. Global Consciousness & Intercultural Awareness a. Ant 100, 110, Geo 100, 101, Soc 100, Swk 305, Wab 110, b. Hty 115, 116, 161, 162, 184 _ _ c. Asl 101, Chi 101, 102, Fre 101, 102, 201, 202, Rus 101, 102

A.+ 100 D	
Art 103 Drawing I*	3
Art 120 Design Foundations I* Art 121 Design Foundations II*	3
Art 203 Drawing II	3
Art 203 Didwing ii Art 211 Art History I	3
Art 211 Art history II	3
Art 311 Modern Art History	3
Art 399 Junior Seminar	3
Art 499C Senior Project III	3
*Course also meets GEC requirement	J
SELECT ONE OF THE FOLLOWING ART HISTORY COURSES FO	OR A TOTAL OF
3 CREDITS:	
Art 312 American Art History	3
Art 313 19th Century Art History	3
Art 314 Art of the Near and Far East	3
Art 315 Women in Art	3
Art 413 Renaissance Art History	3
following areas: Ceramics/Sculpture: Art 221, Art 246, Art 247, Art 321, Art 346, 421(r), Art 446(r), Art 447(r) Photography/Digital Media: Art 108, Art 231, Art 235, Art 251, AArt 351, Art 451(r) Mixed Media: Art 106, Art 108, Art 203, Art 221, Art 321, Art 23	Art 347, Art 410(r), Art rt 255, Art 301, Art 308
following areas: Ceramics/Sculpture: Art 221, Art 246, Art 247, Art 321, Art 346, 421 (r), Art 446 (r), Art 447 (r) Photography/Digital Media: Art 108, Art 231, Art 235, Art 251, A Art 351, Art 451 (r) Mixed Media: Art 106, Art 108, Art 203, Art 221, Art 321, Art 23 301, Art 321, Art 351, Art 361, Art 401 (r), Art 410 (r) Drawing/Painting: Art 104, Art 106, Art 203, Art 261, Art 285, Art 461 (r) (r) indicates a course may be repeated for up to 6 credits	Art 347, Art 410(r), Art rt 255, Art 301, Art 308 5, Art 251, Art 261, Art
following areas: Ceramics/Sculpture: Art 221, Art 246, Art 247, Art 321, Art 346, 421 (r), Art 446 (r), Art 447 (r) Photography/Digital Media: Art 108, Art 231, Art 235, Art 251, A Art 351, Art 451 (r) Mixed Media: Art 106, Art 108, Art 203, Art 221, Art 321, Art 23 301, Art 321, Art 351, Art 361, Art 401 (r), Art 410 (r) Drawing/Painting: Art 104, Art 106, Art 203, Art 261, Art 285, Art 461 (r) (r) indicates a course may be repeated for up to 6 credits	Art 347, Art 410(r), Art rt 255, Art 301, Art 308 5, Art 251, Art 261, Art
Develop a major emphasis area by selecting 18 credit following areas: Ceramics/Sculpture: Art 221, Art 246, Art 247, Art 321, Art 346, 421 (r), Art 446 (r), Art 447 (r) Photography/Digital Media: Art 108, Art 231, Art 235, Art 251, A Art 351, Art 451 (r) Mixed Media: Art 106, Art 108, Art 203, Art 221, Art 321, Art 23 301, Art 321, Art 351, Art 361, Art 401 (r), Art 410 (r) Drawing/Painting: Art 104, Art 106, Art 203, Art 261, Art 285, Art 461 (r) (r) indicates a course may be repeated for up to 6 credits COMPLETE A MINOR FOR 18-24 CREDIT HOURS:	Art 347, Art 410(r), Art rt 255, Art 301, Art 306 5, Art 251, Art 261, Art t 323(r), Art 361, Art