## English, B.A.

## WRITING CONCENTRATION - College of Arts & Sciences

## General Education Curriculum (GEC) Requirements

"At - a - Glance"

(Full GEC requirements can be found on pages 51-52)

The GEC contains 22 Learning Objectives organized under five General Education Learning Outcomes (GLOs). To complete the GEC, select at least one course for each objective. Many courses will meet more than one objective, but a minimum of 40 distinct hours in the GEC is required.

## 1. Effective Written & Oral Communication 2. Critical & Creative Thinking a. Eco 100, Phi 151, 152, Psy 100 ............................... b. Eco 100, Phi 151, 152, Psy 100, Soc 100 ...... 3. Quantitative & Scientific Reasoning a. Mat 101, 117, 121, 131, 140, 166, 201 or higher, b. Mat 101, 117, 121, 131, 140, 201 or higher, Phy 153, 154 . . . c. Bio 103, 104, 105, 112, 261, 262, 300, Hpr 101 . . . . . . . . . . d. Chy 111, 112, 122, 221, 222, Env 110, 120, 125, 130, 201, 301, 302, 308, Gey 112, 114, Phy 153, 154 ...... e. Bio 105, 112, 113, 261, 262, Chy 111, 112, 122, 221, 222, Env 308, Gey 112, 114, Phy 153, 154 ..... 4. Information Literacy a. Fys 100 ..... c. Phi 151, 152, Swk 202 ..... 5. Global Consciousness & Intercultural Awareness a. Ant 100, 110, Geo 100, 101, Soc 100, Swk 305, Wab 110, Wst 101 ..... c. Asl 101, Chi 101, 102, Fre 101, 102, 201, 202, Rus 101, 102

Eng 211 Introduction to Creative Writing*	
Eng 259 Contemporary World Literature	
Pcj 180 Introduction to Professional Communication & Journalism	
* Course also meets GEC requirement	
Select TWO of the following literature survey courses: Eng 240 Medieval and Early Modern Literatures and Cultures	
Eng 240 Medieval and Early Modern Eneratores and Controls Eng 241 Enlightenment and Rise of Anglo-American Literatures and Cultures	
Eng 242 Modern and Contemprary Anglo-American Literatures and Cultures	
ing 242 Modern und Contemplary Anglo American Energioles und Contres	
Select ONE of the following language and theory courses:	
Eng 391 Studies in the English Language	
Eng/Edu 393 Writing Theory and Practice	
Eng/Phi 388 Literary Theory/Critical Practice	
ADITING CONCENTRATION	
WRITING CONCENTRATION	
Select 24 credit hours from the following:	
ing 311 Poetry Workshop** Eng 312 Fiction Writing Workshop **	
ing 313 Nonfiction Workshop**	
ing 313 Normichon Workshop**	
Pcj 315 Professional Communication	
Pcj 316 Advanced Professional Communication	
** Course may be taken twice for credit	
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SELECT GENERAL ELECTIVES TO BRING TOTAL EARNED HOURS TO 120	

Total credits required for degree: 120

Minimum cumulative GPA for graduation: 2.00
Cumulative GPA in the major and concentration: 2.25