English, B.A.

PROFESSIONAL COMMUNICATION AND JOURNALISM CONCENTRATION

College of Arts & Sciences

General Education Curriculum (GEC) Requirements

"At - a - Glance"

(Full GEC requirements can be found on pages 51-52)

The GEC contains 22 Learning Objectives organized under five General Education Learning Outcomes (GLOs). To complete the GEC, select at least one course for each objective. Many courses will meet more than one objective, but a minimum of 40 distinct hours in the GEC is required.

1. Effective Written & Oral Communication 2. Critical & Creative Thinking a. Eco 100, Phi 151, 152, Psy 100 b. Eco 100, Phi 151, 152, Psy 100, Soc 100 3. Quantitative & Scientific Reasoning a. Mat 101, 117, 121, 131, 140, 166, 201 or higher, b. Mat 101, 117, 121, 131, 140, 201 or higher, Phy 153, 154 . . . c. Bio 103, 104, 105, 112, 261, 262, 300, Hpr 101 d. Chy 111, 112, 122, 221, 222, Env 110, 120, 125, 130, 201, 301, 302, 308, Gey 112, 114, Phy 153, 154 e. Bio 105, 112, 113, 261, 262, Chy 111, 112, 122, 221, 222, Env 308, Gey 112, 114, Phy 153, 154 4. Information Literacy a. Fys 100___ c. Phi 151, 152, Swk 202 ___ 5. Global Consciousness & Intercultural Awareness a. Ant 100, 110, Geo 100, 101, Soc 100, Swk 305, Wab 110, c. Asl 101, Chi 101, 102, Fre 101, 102, 201, 202, Rus 101, 102

ENGLISH MAJOR REQUIREMENTS – 18 CREDIT HOURS	
ng 211 Introduction to Creative Writing*	3
ng 259 Contemporary World Literature	3
cj 180 Introduction to Professional Communication & Journalism	3
Course also meets GEC requirement	
elect TWO of the following literature survey courses:	
ng 240 Medieval and Early Modern Literatures and Cultures	3
ng 241 Enlightenment and Rise of Anglo-American Literatures and Cultures	3
ng 242 Modern and Contemporary Anglo-American Literatures and Cultures	3
Select ONE of the following language and theory courses:	
ing 391 Studies in the English Language	3
ng/Edu 393 Writing Theory and Practice	3
ng/Phi 388 Literary Theory/Critical Practice	3
PROFESSIONAL COMMUNICATION CONCENTRATION – 25 CREDIT	Hours
Complete the following:	2
ci 21.6 Edition	3
rci 216 Editing	3
cj 315 Professional Communication	3
cj 396 Field Experience Practicum	<u></u>
² cj 493 Communication Capstone	<u> </u>
Select at least ONE of the following:	0
Art 108 Introduction to Graphic Design	3
Art 231 Computer Art I Art 235 Video Production	3
III 233 VIDEO FIODUCIIOII	3
Select at least THREE of the following:	•
art/Eng 116 Introduction to Film	3
Sus 240 Change Management	3
Sus 260 Leadership	3
ing 314 Screenwriting Workshop	3 3 3
cj 214 Magazine and Feature Writing	3
cj 316 Advanced Professional Communication	3
cj 318 Evolving Media	3
cj 319 Marketing Communication	3
CITECT CENEDAL FIECTIVES TO DRIVE TOTAL FADURA HOURS TO 100	
SELECT GENERAL ELECTIVES TO BRING TOTAL EARNED HOURS TO 120	
5	
Total credits required for degree: 120 Minimum cumulative GPA for graduation: 2.00	
Lumulative GPA in the major and concentration: 2.25	