

Art, B.F.A.

College of Arts & Sciences

General Education Curriculum (GEC) Requirements "At - a - Glance"

(Full GEC requirements can be found on pages 51-52)

The GEC contains 22 Learning Objectives organized under five General Education Learning Outcomes (GLOs). To complete the GEC, select at least one course for each objective. Many courses will meet more than one objective, but a minimum of 40 distinct hours in the GEC is required.

1. Effective Written & Oral Communication

- a. Eng 100, 101 _____
- b. Eng 121 _____
- c. Fys 100 _____
- d. Eng 100, 101 _____

2. Critical & Creative Thinking

- a. Eco 100, Phi 151, 152, Psy 100 _____
- b. Eco 100, Phi 151, 152, Psy 100, Soc 100 _____
- c. Eng 121 _____
- d. Art 103, 108, 120, 121, Eng 211 _____
- e. Art 107, Art/Eng 116, Eng 151 _____

3. Quantitative & Scientific Reasoning

- a. Mat 101, 117, 121, 131, 140, 166, 201 or higher, Phy 153, 154 _____
- b. Mat 101, 117, 121, 131, 140, 201 or higher, Phy 153, 154 ... _____
- c. Bio 103, 104, 105, 112, 261, 262, 300, Hpr 101 _____
- d. Chy 111, 112, 122, 221, 222, Env 110, 120, 125, 130, 201, 301, 302, 308, Gey 112, 114, Phy 153, 154 _____
- e. Bio 105, 112, 113, 261, 262, Chy 111, 112, 122, 221, 222, Env 308, Gey 112, 114, Phy 153, 154 _____

4. Information Literacy

- a. Fys 100 _____
- b. Eng 121 _____
- c. Phi 151, 152, Swk 202 _____

5. Global Consciousness & Intercultural Awareness

- a. Ant 100, 110, Geo 100, 101, Soc 100, Swk 305, Wab 110, Wst 101 _____
- b. Hty 115, 116, 161, 162, 184 _____
- c. Asl 101, Chi 101, 102, Fre 101, 102, 201, 202, Rus 101, 102 Spa 101, 102, Wab 100, 105 _____
- d. Phi 151, 152, Pos 211, Swk 202 _____
- e. Pos 101, 211, 332 _____

FINE ARTS REQUIREMENTS – 33 CREDIT HOURS

Art 103 Drawing I*	3
Art 120 Design Foundations I*	3
Art 121 Design Foundations II*	3
Art 203 Drawing II	3
Art 211 Art History I	3
Art 212 Art History II	3
Art 311 Modern Art History	3
Art 399 Junior Seminar	3
Art 491 Senior Research Project	3
Art 499A Senior Thesis Project I	3
Art 499B Senior Thesis Project II	3

*Course also meets GEC requirement

Select TWO of the following Art History courses for a total of 6 credits:

Art 312 American Art History	3
Art 313 19th Century Art History	3
Art 314 Art of the Near and Far East	3
Art 315 Women in Art	3
Art 413 Renaissance Art History	3

FINE ARTS EMPHASIS – 21 CREDIT HOURS

Develop a major emphasis area by selecting 21 credits from ONE of the following areas:

Ceramics/Sculpture: Art 221, Art 246, Art 247, Art 321, Art 346, Art 347, Art 410(r), Art 421(r), Art 446(r), Art 447(r)	
Photography/Digital Media: Art 108, Art 231, Art 235, Art 251, Art 255, Art 301, Art 308, Art 351, Art 451(r)	
Mixed Media: Art 106, Art 108, Art 203, Art 221, Art 235, Art 251, Art 261, Art 301, Art 321, Art 351, Art 361, Art 401(r), Art 410(r)	
Drawing/Painting: Art 104, Art 106, Art 203, Art 261, Art 285, Art 323(r), Art 361, Art 461(r)	

(r) indicates a course may be repeated for up to 6 credits

FINE ARTS ELECTIVE AREA:

Select 9 credits of Fine Arts courses from any of the above areas (no double counting credits) as well as from:

Art History/Film Electives: Art/Eng 116, Art 316, Art 400, Art/Eng 416 Art 270, Art 455(r)Special Topics in Art

(r) indicates a course may be repeated for up to 6 credits

SELECT GENERAL ELECTIVES TO BRING TOTAL EARNED HOURS TO 120.

Total credits required for degree: 120

Total Art Credits: 69

Minimum cumulative GPA for graduation: 2.50

Cumulative GPA in Art Courses: 2.80