

Non-Profit
Organization
U.S. Postage
PAID
Presque Isle, ME
04769
Permit No. 75

ADDRESS SERVICE REQUESTED



181 Main Street
Presque Isle ME 04769

january - may 2018
Cultural CALENDAR

Cultural CALENDAR

january - may 2018

Jennifer Leigh Jones

Unfolding

Jan. 22-March 16 | Reed Art Gallery
Opening Reception: First Friday Feb. 2, 5-7pm
First Friday March 2, 5-7pm

Jennifer Jones' work explores the relationship between objects and the memories they trigger. Jones is fascinated by the manner in which the mind processes life events, from the extreme traumas to the soft tranquility of playing with a tea set. Each object she portrays is inextricably bound to the memory of events.



Comedian

Hailey Boyle

Friday, Jan. 26, 7pm
Auditorium in Wieden Hall

This 6'2" comedian is versatile and tenacious. Boyle is guaranteed to entertain any and every audience she encounters. Originally from Fairbanks, Alaska, she was named one of New York's top 10 funniest comics at The New York Comedy Festival. She's also performed at the prestigious Just For Laughs Festival, Glasgow International Comedy Festival, Edinburgh Fringe Festival, and Vince Vaughn's Wild West Comedy Festival.

Magician

Ben Seidman

Friday, Feb. 2, 7pm
Auditorium in Wieden Hall

Ben Seidman co-stars in *Magic Outlaws* on Travel Channel and appeared on *Fool Us* with Penn & Teller on the CW Network. Seidman was the Resident Magician at Mandalay Bay in Las Vegas following three seasons creating magic for *Criss Angel: Mindfreak* on A&E. He won 2015 Best Small Venue Performer (Campus Activities Magazine) and 2014 Entertainer of the Year (Princess Cruises).



Faculty Presentation

Dr. Kevin McCartney

Monday, Feb. 12, 6pm
Campus Center

UMPI's Community and Media Relations Office and Academic Affairs Office present a night with Kevin McCartney, northern Maine's first ever Fulbright scholar. McCartney will share details about the research he conducted and the adventures he had while fulfilling his Fulbright U.S. Scholar Program grant to Poland.



Singer/Songwriter

Matt Beilis

Tuesday, Feb. 13, 7pm | Campus Center

One of New York's most exciting up-and-coming singer/songwriters, Matt Beilis combines his singer-songwriter aesthetic with electronic beats and soaring pop hooks. His music has been featured in national film and TV spots for MTV, VH1, Jeep, Honda, Skype, and many more.



UMPI History Club presentation

Dr. John Zaborney

The Origins, Development, and Destruction of Slavery in the United States, 1600s-1865

Thursday, Feb. 22, 7pm | Campus Center

In honor of Black History Month, the UMPI History Club will present Dr. John Zaborney for a talk on African slavery in the United States — how it emerged during the 17th Century, became legal throughout the British North American mainland colonies, and served as the central cause of the Civil War.

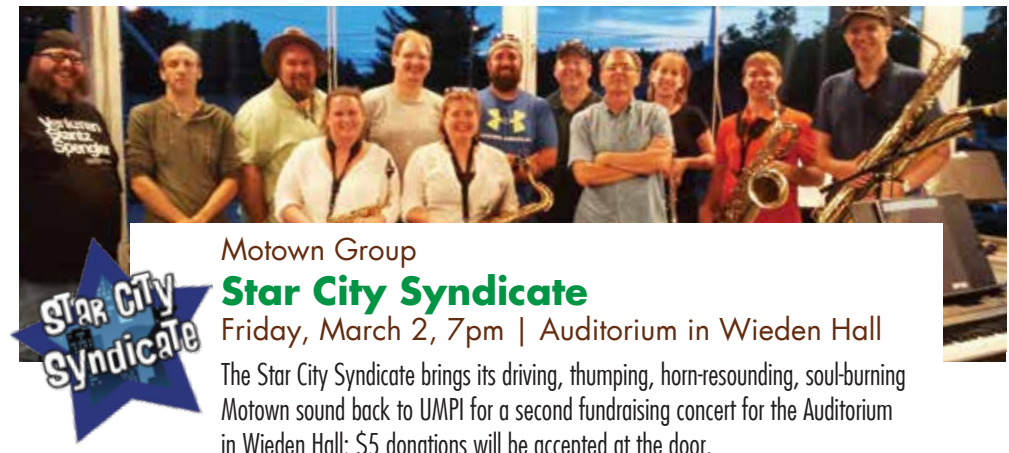
University Distinguished Lecturer Series

Dr. Shauntey James

Female Leaders: Moving Beyond the Chattel Status

Wednesday, Feb. 28, 7pm | Campus Center

Women's History Month: Historically women have been labeled and traded as property within society. With the evolution of time, however, the question becomes: are women still property? Dr. James will pull back the curtain to explore the reality and myths of whether women are still property.



Motown Group

Star City Syndicate

Friday, March 2, 7pm | Auditorium in Wieden Hall

The Star City Syndicate brings its driving, thumping, horn-resounding, soul-burning Motown sound back to UMPI for a second fundraising concert for the Auditorium in Wieden Hall; \$5 donations will be accepted at the door.

Cultural CALENDAR

january - may 2018

www.umpi.edu

★ FMI: UDLS & other events **768.9452** ★

★ Performing Arts **768.9582** ★ Visual Arts **768.9441** ★



a cappella group
Backtrack

Thursday, March 22, 7pm
Auditorium in Wieden Hall

Founded in 2013, Backtrack is quickly defining itself as a powerhouse a cappella group from hometown New York City to venues far beyond. This five-member group performs a variety of music, with an emphasis on covers of today's top pop music. The group won the 2016 YouTube Next Up competition and was described by *Business Insider* as one of the "34 up-and-coming YouTube stars you should be watching right now."

Carolyn Wadman

Artist as Teacher from Paintings and Prints to Puppets

April 2-May 11 | Reed Art Gallery

Opening Reception: First Friday April 6, 5-7pm

First Friday May 4, 5-7pm

Wadman is a lifelong educator in arts, having taught art classes in the U.S. Army and for many years in the Limestone Community School. She believes that diversity of knowledge in various areas of visual arts is

important to the understanding of student differences and helping to inspire each to his or her potential, as, for most of us, visual expression is our first form of communication.



First Person Interpreter

Jen Emerson

**Cape Horn Widows:
Widows Holding Down the Homefront**

Tuesday, April 3, 7pm | Campus Center

In honor of Women's History Month, historian and first-person narrator Jen Emerson will deliver a presentation—part of it as an Interactive First Person Performance—about the wives of whalers and how they effectively taught sailors to read, write, and achieve balance in their personal lives.

University Distinguished Lecturer Series

Hilary Corna

#DareYourself: The Art of Global Leadership

Tuesday, April 10, 7pm | Campus Center

Author, screenwriter, and the founder of the #DareYourself Movement, Hilary Corna's mission is to cultivate a daring community of leaders prepared for the 21st century. She'll discuss how audience members can develop a mindset of daring themselves so they can become the leaders they're meant to be.

Corna's talk serves as the kick-off for University Day, with a full day of events following on Wednesday, April 11. From about 8 a.m. to 4:30 p.m., about 130 students are expected to offer talks and presentations on their research and community service.



Psychic Mentalist Duo

The Evasons

Thursday, April 19, 7pm
Auditorium in Wieden Hall



During the early 19th century, a small number of married couples gained significant notoriety with performances called Second Sight. The Evasons are one of very few couples in history who have mastered this unusual talent. For over 30 years, they continue to travel around the globe and carry on this rare and mysterious tradition.



Studio 923 UMPI Art Club

Trash-to-Fashion Show

Friday, April 20, 6pm | Campus Center

The Trash-to-Fashion show will be held in honor of Earth Day. Open to all artists, designers, students, and community members. \$5 per entry fee, and a suggested \$5 ticket price. Trash-to-Fashion is a movement designed to bring awareness about how we view waste and an understanding of how waste impacts the land.

University Distinguished Lecturer Series

Dr. Stephen Bavolek

**Nurturing Parenting: Preventing
and Treating Child Abuse and Neglect**

Thursday, April 26, 7pm | Campus Center

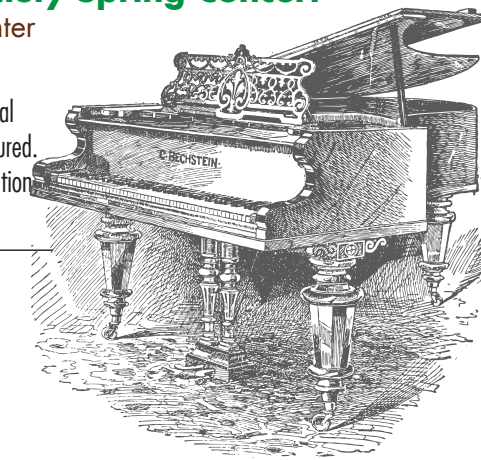
A national leader and researcher in the prevention and treatment of child abuse and neglect, Dr. Stephen Bavolek will discuss how parents can develop a culture of nurturing in their families. A major goal of The Nurturing Parenting Programs, of which Dr. Bavolek serves as principal author, is to stop the intergenerational cycle of child abuse by teaching positive parenting behaviors.



Northern Maine Chamber Society Spring Concert

Sunday, April 29, 3pm | Campus Center

The Northern Maine Chamber Society orchestra, under the direction of Kevin Kinsey, will be performing various classical and pop music pieces. Smaller ensembles will also be featured. This event is free and open to the public. For more information contact Sue Herold at 207-473-7698.



UMPI/Community Band Spring Concert

Monday, April 30, 7pm

Auditorium in Wieden Hall

(snow date: Monday, May 7)

The UMPI/Community Band, a unique performing ensemble of about 50 members, will perform a concert conducted by Jon Simonoff. A variety of music will be performed including classic band literature, settings of choral music for concert band, marches, and more contemporary works. The UMPI/Community Band is composed of local and traveling musicians from as young as middle school age through retirement. This event is free and open to the public. For more information, contact Simonoff at jonrsimonoff@gmail.com.

BFA Senior Art Show

Arianna Forbes

The V Word.



May 2-12 | Campus Center
Rm 112 (former Reed Gallery)
Opening Reception:
First Friday May 4, 6-8pm
Gallery Talk: 6:30pm

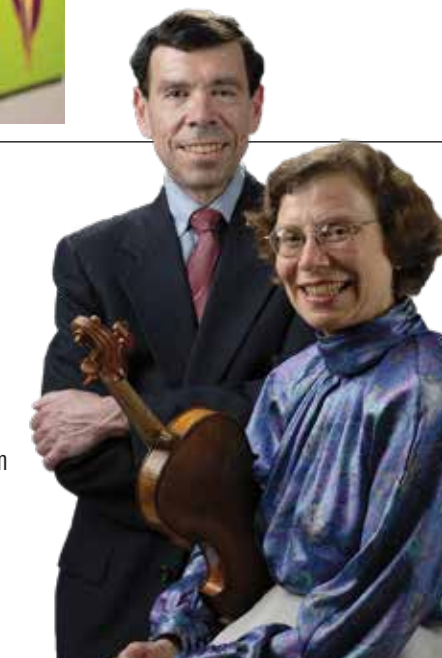
Students in the BA and BFA program work year-long to develop a body of work to display in a solo exhibition. Forbes will present her thesis in a gallery talk at 6:30pm.

Goldenberg Duo

Wednesday, May 2, 7pm

Auditorium in Wieden Hall

On their tour of the Atlantic Provinces and Maine, this brother and sister piano and violin duo will present an evening of classical music, from Elgar to Copland to Chopin, along with more contemporary pieces, including *Jazz Etudes* and *Maple Leaf Rag*. Both Susan and William Goldenberg have toured the world with their music, from Costa Rica to Italy to China, and at venues from Tanglewood to the Smithsonian American Art Museum. Donations will be accepted at the door.



In complying with the letter and spirit of applicable laws and in pursuing its own goals of diversity, the University of Maine System shall not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veterans status in employment, education, and all other areas of the University System. The University provides reasonable accommodations to qualified individuals with disabilities upon request. Questions and complaints about discrimination in any area of the University should be directed to Brenda Haskell, Interim Director of Equity and Diversity, University of Maine System, 207.621.3548, brenda.haskell@maine.edu; try available upon request.